

Decorating Pigments for over-glaze brushwork: Bill van Gilder, '11

These pigments are best brushed over white or light-toned glazes and fired in the cone 6 to cone 10 temperature range. Both pigment recipes work beautifully when mixed with and brushed over Temple's 6C Satin White (cone 10 reduction glaze. See recipe below).

Add one pigment recipe to 1/4 cup of liquid glaze that has been used to coat your pot. Stir well. You may add water to thin as needed so pigment flows easily from the brush.

'Kaki-type' Rust/Brown Pigment

Yellow ochre	1 teaspoon
Rutile	1 teaspoon
Red iron oxide	1 teaspoon

Blue Pigment

EPKaolin	1 teaspoon
Cobalt oxide	1 teaspoon
Red iron oxide	1 teaspoon

Temple's 6C Satin White cone 10 Glaze - 2-1/2 gallons liquid amount

Potash (custer) Feldspar	1587.6 grams
Dolomite	907.2 grams
Whiting	113.4 grams
EPK Kaolin	1020.6 grams
Silica (325 mesh)	907.2 grams

Rust Red Iron Slip - 1-1/2 gallon liquid amount

Ball Clay	1134 grams
Soda Feldspar	567 grams
Silica (325 mesh)	567 grams
Yellow Ochre	567 grams

This slip recipe works well UNDER Temple's 6C Satin White or any celadon glaze. Sieve slip twice through 80 mesh sieve. Apply the slip on leather hard pots.